

Carl Nielsen
Dance of the Cocks, from Maskarade

Corno I in F.

Tempo giusto. ♩ = 96.

f > p *f*

p *cresc.* *ff*

quasi rall. *1. a tempo* *2. a tempo*

fz *fz*

6 *con sord.* *mp*

1 *p cresc.* *f > p* *senza sord.*

f *p*

cresc. *ff*

quasi rall. *poco rall.* **2** *a tempo*

fz *Trombe*

3 *Fl. I.* *con sord.* *1* *3* *1* *2.* *senza sord.* *Trombe* *fz*

pp *ppp* *ff* **3**

Corno I in F.

Musical score for Corno I in F, featuring various dynamics, articulations, and performance instructions. The score is written in F major (one sharp) and 2/4 time.

Dynamics and markings include: *ff*, *f*, *p*, *pp*, *poco rall.*, *a tempo*, *fz accel.*, *con sord.*, *senza sord.*, *dim.*, *cresc.*, *Solo*, *acc.*, *p*, *fp*, *cresc.*, *più mosso*, *fff*.

Performance instructions include: *Fl. I.*, *3*, *6*, *1*, *7*, *Trombe*.

The score consists of nine staves of music. The first staff begins with *ff* and *f*. The second staff includes *pp*, *poco rall.*, *a tempo*, *fz accel.*, *con sord.*, and *senza sord.*. The third staff features *f*, *p*, and *f*. The fourth staff has *p*. The fifth staff includes *dim.*, *p*, *cresc.*, and *f*. The sixth staff is marked *Solo*. The seventh staff has *dim.*, *p*, and *f p*. The eighth staff includes *acc.*, *p*, *fp*, and *cresc.*. The ninth staff is marked *più mosso* and *fff*.

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Corno II in F.

Tempo giusto. ♩ = 96.

f *p* *f*

p *cresc.* *ff*

quasi rall. *1. a tempo* *2. a tempo*
f^s *f^s*

6 *1*
p *p* *cresc.*

f *p*

p *cresc.*

ff *quasi rall.* *a tempo* *1* *poco rall.*
f^s

a tempo *2* *1.* *3* *Fl. I.* *1* *3* *1. 1*
pp *ppp* *con sord.* *f^s*

2. Trombe *senza sord.* *3*
f

Corno II in F.

ff *poco rall.* *pp*

a tempo 4 6 7 1 *Fl. I.* *con sord.* *fz accel.* *senza sord.* *Trombe*

f > p *f*

p *dim.*

p *cresc.* *f*

Solo

dim. *p* *f* *p*

accel. *fp* *cresc.*

più mosso *ff*

fff

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1

Corno III in F.

Tempo giusto. ♩ = 96.

f *f*

p *cresc.* *ff*

1. *quasi rall. a tempo* 2. *a tempo*

fz Trombe *fz*

6 *mp* *p*

cresc.

f *f*

p *cresc.*

ff *quasi rall. a tempo* *fz*

1 *poco rall.* 2 *pp* 3 *Fl I.* *con sord.* 1 *senza sord.* 3

1. 1. 2. *senza sord.* 3

Trombe *ff*

Corno III in F

ff *poco rall.* *4*

a tempo *6* *Fl.I.* *con sord.* *1* *7* *Trombe* *fz* *senza sord.* *3* *3* *3*

f-p *f*

p *dim.*

p *cresc.* *f*

dim.

accel. *p* *f* *p* *fp* *cresc.*

più mosso *ff*

fff

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Tempo giusto. ♩ = 96.

f > p

p *cresc.* *ff*

1. *a tempo* *fz* 2. *a tempo* *fz* Trombe

6 *imo* *mp* *p*

cresc.

f > p *f*

p *cresc.*

ff *quasi rall.* *a tempo* *fz*

1 *a tempo* *imo* 2 *poco rall.* *pp* 3 *F.L.I.* *con sord.* *fz* 1 3

1. 1 2. *senza sord.* 3

Trombe

Corno IV in F.

Musical score for Corno IV in F, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*, *poco rall.*, 4, 1.

Staff 2: *a tempo*, 6, Fl. I., *con sord.*, 1, 7, *senza sord.*, Trombe, 3, 3.

Staff 3: *f > p*.

Staff 4: *p*, *dim.*.

Staff 5: *p*, *cresc.*, *f*.

Staff 6: *dim.*.

Staff 7: *accel.*, *p*, *f*, *p*, *fp*, *cresc.*.

Staff 8: *più mosso*, *ff*.

Staff 9: *ff*.

Staff 10: 3, 3, *fff*.